

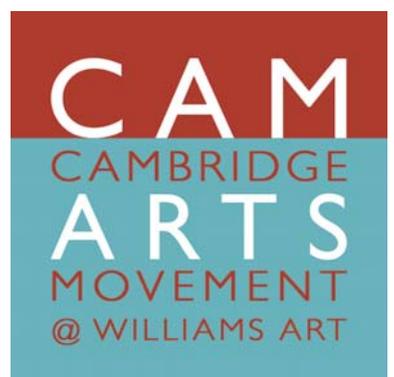
3 – 15 September 2010

TWELVE

y
s
o
in

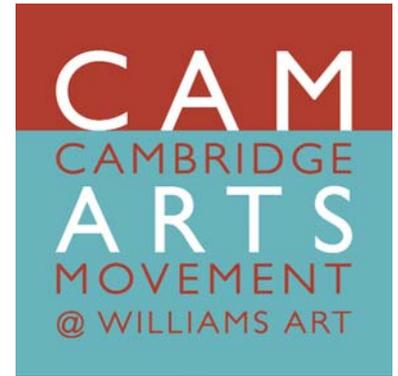
y
o
n
spired

Two artists adopt 'twelve' as a mystical number to create twelve original works of art.



Artist Statement

John Lyons



In my approach to painting I stand still in awe looking into the historical perspective of Modernism. I pay tribute to the artists whose works have assisted me as a painter to develop a continuing sense of who I am in this pluralistic and fragmented art environment. I continue to owe a great deal to Cézanne, Braque, Picasso, Matisse and Kandinsky.

It was a visit to Cézanne's studio and Bibemus, another of his painting retreats, which gave me the inspiration for the paintings in this exhibition. I was greatly moved by his creative spirit of invention when I stood looking at the actual scenes he painted and compared them with prints of the paintings he made of them which our guide provided. With his eye for geometry he was able to reconstruct creatively the landscape on canvas in a manner which suited his feelings and sensibilities.

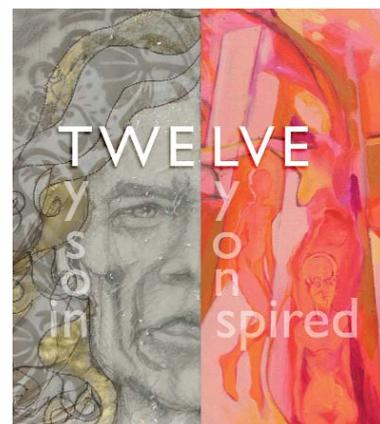
I felt in harmony with this in spirit and recalled in my own earlier work this penchant towards geometric structure. Though, I have to admit I am also moved by colour which for me has a resonance with music. It is with this visual language of geometry and the music in colour harmonies which resulted in the paintings you see here in the exhibition 'Twelve'.



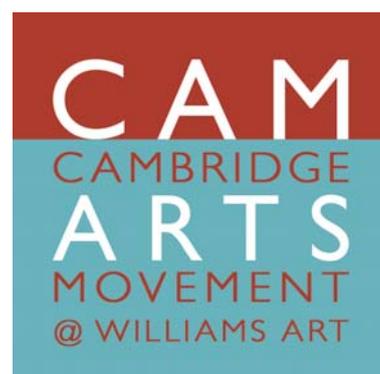
Twelve

by

Deanna Tyson



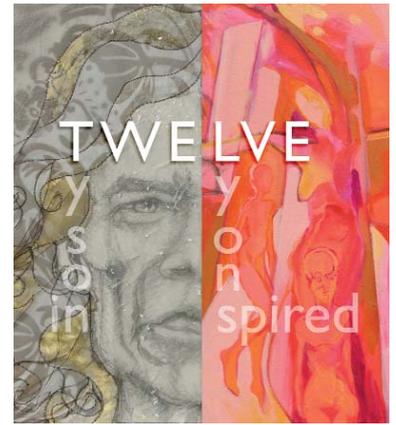
- | | | | | | |
|----|--|------|----|--|--------|
| 1 | Utamaro
Japanese silk paper, ink
and stitch | £400 | 11 | Gentileschi
Various papers, pencil
and stitch | £450 |
| 2 | Gillray
Silk paper, Indian rag papers,
water colour and stitch | £450 | 12 | Hockney
Paper collage and pencil
crayons | £400 |
| 3 | Da Vinci
Japanese papers, stitch and pencil
NFS (private collection) | | | Steadman & Scarfe
Transparents and inks
60 x 50cm (Window piece) | £550 |
| 4 | Picasso
Transparents, pencil and water
colour | £400 | | Admirable Bedfellows
(Price on request) | |
| 5 | Schiele
Various papers and stitch | £450 | | All works 50 x 40cm unless
otherwise stated | |
| 6 | Botticelli
Various papers, pencil
and stitch | £450 | | 'Kimono with Attitude' book | £16.50 |
| 7 | Dürer
Various papers, silver point,
pencil and stitch | £500 | | Postcards, packs of 10 | £10 |
| 8 | Caravaggio
Various papers and stitch | £500 | | | |
| 9 | Rego
Silk paper and pencil | £450 | | | |
| 10 | Basquiat
Paper collage, pencil
gouache | £450 | | | |



Twelve

by

John Lyons



- 1 At an Age for Seeking Wisdom
Oil on canvas £750
- 2 Seeking Balance
Oil on canvas £450
- 3 Cézanne, Great Grandfather
of Modernism
Oil on canvas £750
- 4 Artist and Mother
Oil on canvas £600
- 5 A Little Beyond Eden
Oil on canvas £400
- 6 Imbued with Bibemus
Oil on canvas £800
- 7 Cézanne's Rest in Bibemus
Oil on canvas £400
- 8 Cézanne Visits The Fauves
Oil on canvas £550
- 9 His Relationship With Women
Oil on canvas £450
- 10 Studio Fantasies
Oil on canvas £500
- 11 His Head Moment of
Quiet Silence
Oil on canvas £500
- 12 Finding The Unexpected
Oil on canvas £500

Through The Language
of Geometry
Oil on canvas £400
(window display)

All canvases are 51 x 40.5cm.

